

CRANMORE MUSIC SCHOLARS

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INFORMATION PACK



WELCOME

Music is at the heart of Cranmore life. Our aim is to foster a love of music which will stay with the pupils for life. Research has shown the immense value of playing or singing to one's mental health and so we strongly encourage pupils here to participate in musical activities.

Our purpose-built Music School houses fantastic facilities including a Steinway Concert Grand and Mander Pipe Organ, enabling a busy extra-curricular music schedule and exposure to many forms of music. Fourteen visiting music teachers offer a wide range of instrumental, vocal and theoretical tuition.

We have high standards; in the last fifteen years, twelve pupils have achieved the highest grade, Grade 8, some achieving a Distinction. Some of those same pupils have also gone on to achieve a Performance Diploma.

Auditions take place in November each year.



OPPORTUNITIES

Pupils sing in class, assembly, concerts, Mass and festivals. Our instrumentalists enjoy many performing opportunities and competitions throughout the year.

Every pupil can achieve in Music; be that singing in a choir, attending music technology club, or experiencing live music at a Cranmore Live concert.

EXPECTATIONS

Scholars would be expected to keep their practice levels high, achieving one grade on each of their instruments annually, immerse themselves in the extra curricular Music provision, sing in a choir and be role models to the younger members of the Cranmore community.



HOW TO APPLY



Candidates must be working at a minimum standard of Grade 3 (11+) or Grade 5 (13+) on their first instrument.

Audition requirements:

- Perform TWO contrasting pieces on the first instrument/voice
- Perform ONE piece on a second instrument/voice (if applicable)
- Sight-reading on the first instrument (Grade 3 Standard for 11+) (Grade 5 for 13+)
- Aural test (Grade 3 Standard for 11+) (Grade 5 for 13+)
- Answer questions about the music performed, including style, genre, composer, and performance directions
- Respond musically to suggestions about interpretation

Accompaniment:

Mr Harris (Director of Music) will accompany candidates where needed. Candidates may not bring their own accompanists.

Important notes:

- The candidate's current instrumental or vocal teacher should be informed as soon as possible

Please contact our Director of Admissions for more details on:
a.charles@effinghamschools.org

